

1980s

Michael Kostow (MArch '81) was recently featured in Interior Design magazine with a career-spanning interview touching on his 35 years as a professional architect. He discusses projects that set the standard for preservation as well as workplace and Broadway theater upgrades. He also discusses how being a jazz musician might make him a better architect. A recent project was the \$47 million restoration and expansion of the Cort Theatre on Broadway, which was officially renamed the James Earl Jones Theatre in honor of the iconic award-winning actor. The Shubert Organization, a client over many years and projects, engaged Kostow Greenwood Architects to design and build a new contemporary annex to expand accessibility, increase public space, add dressing rooms and rehearsal spaces, and enhance the beauty of the 110-year-old theater. Recent award recognition for the Annex includes being named a finalist in the NYCxDESIGN Awards and a Special Mention honoree in the Architizer A+Awards.